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FREE



Potrero Hill Assemblyman Art Agnos (left) introduces the Rev. Jesse Jackson to a crowd of more than 2,000 people July 3 at St. Paul of the Shipwreck Catholic Church, near the proposed homeporting site for the U.S.S. Missouri. Jackson urged San Franciscans not to accept "the Navy's gift" of the nuclear-equipped fleet. Agnos reminded the crowd that nearly 1,000 jobs and more than 200 small businesses are being threatened by plans to homeport the Missouri, and has repeatedly challenged claims that the proposal would bring significant employment to San Francisco.

Asbestos Crisis Raises New Questions at Hill Middle School

By Ruth Passen

Questions about serious asbestos hazards have plagued the Potrero Hill Middle School for months - and topping the list is what may be the biggest question yet. It isn't whether asbestos removal work will be completed in time for school to reopen in September - but whether the school will even open as the Potrero Hill Middle School at all.

Potrero Hill Middle School and McAteer High School have been twin targets for the complete removal of asbestos - a hazardous building material used for insulation in many of the district's schools. An initial study by the White Lung Assn. recommended that both schools be closed during the summers of 1987 and 1988, with work completed in the Potrero Hill building first, and McAteer to be finished in the summer of 1988. Since then, however, reports have shown it would be dangerous for the McAteer school to reopen until all the material is removed. Work on the Hill's Middle School began in July and is in full swing, with crews working around the clock.

On July 28 the San Francisco Unified School District Board voted to close McAteer until all asbestos material there is completely removed - a possible six to nine month job.

Possible options to relocate the McAteer students - as outlined by School Superintendent Ramon Cortines - include moving part of them to either Potrero Hill or James Lick Middle School. To help facilitate a decision on such a move, Cortines has appointed a McAteer parent/student/staff committee to study the options and return recommendations to him by Aug. 15.

Other alternatives to resettling McAteer to Potrero Hill include double

sessions with Lincoln, Mission, Wilson or Galileo High Schools; renting industrial/commercial space South of Market for the entire student body, or a majority of it; using City College in afternoon sessions for as many programs as possible and assigning some programs to other sites; or disbursing them for one year to other high schools.

A determined and vocal McAteer audience at the July 28 meeting strongly objected to splitting the student body, insisting that the entire school should be moved together.

ESSAY CONTEST DEADLINE SEPT. 1

Potrero Hill teenagers have just one month left to enter the View's summer essay contest, and to tell us what you'd do differently if you had a chance to run things.

For 13-15 years olds, tell us what you'd do "If I Were Principal of My School." And for 16-18 years olds, write about what you'd do "If I Were Mayor." You can use satire, humor, journalistic style, or whatever you like, but tell us by the Sept. 1 deadline.

Essays are to be 500 words or less, typed or neatly handwritten, and winners in each age category will receive cash awards and publication in the View. Winners will be announced Oct. 1.

Summer's supposed to be a time when imagination is in full flower, so put yours to use - and on paper - by September 1.

At this point, the school district has no answers for the key questions of what would happen to Potrero Hill Middle School staff and students if the McAteer move there becomes a reality.

So where does that leave the Potrero Hill Middle School faculty and students? If McAteer moves to Potrero Hill, they would be scattered throughout the Middle School system, with no guarantee of returning to Potrero Hill when it would reopen.

Assistant Superintendent of Schools Thomas Sammon assured the View that asbestos removal at Potrero Hill Middle School would be finished by Aug. 8, but admitted "the putting back of things will take through Sept. 6, and the work must be completely done and air testing okayed." The school semester begins Sept. 9.

Sammon's assurances were offset, however, by Board members who claimed that Potrero Hill Middle School would certainly not be opened in time for school, and that moving as much of the McAteer school to the Hill, and the rest to Lick, "wasn't a bad idea."

McAteer's student body count of 2,000 is a formidable number to squeeze into Potrero Hill Middle School, where the current student population is only close to 700, with a projection of more than 25 students to a classroom under ordinary conditions.

School Board member Libby Denebeim, surprised to learn that a little over 150 Potrero Hill youngsters attend the Middle School, thought that closing the school, and reopening it in a year would offer a good solution towards making the school, under a stronger Consent Decree commitment, with new administration and staff, a more desirable campus for Hill families to send their children for a good education.

Missouri supporters at the packed hearing consisted primarily of several bus-loads of shipyard workers who revealed they had been paid to be there, and who had arrived an hour and a half early.

Even with the presence of the paid shipyard workers, nearly half the available seating was filled by opponents to homeporting, and hundreds more remained blocked at the doors clamoring for what they called a genuine public hearing as police attempted to shut them out. Eventually they were permitted to listen in on hastily set-up loudspeakers.

The committee unanimously adopted an amendment that forbids the Navy to require drug testing for employment or to discriminate against employees on the basis of sexual orientation or an AIDS or an ARC diagnosis. However, the city is not legally permitted to pre-empt federal laws, which these demands would require. To save the homeporting program, Deputy Mayor Jim Lazarus has said, "We'll try to have the amendments taken out."

As a result of questions about bias against gays - initially revealed by Assemblyman Art Agnos - the Navy had agreed to a policy statement that it will comply with "all federal laws and regulations concerning non-discrimination because of race, color, religion, national origin, age, sex or sexual orientation."

Many charge that statement is meaningless because there are no federal laws banning discrimination on the basis of sexual orientation.

Although insisting that the MOU should reflect city policy, mayoral hopeful Molinari admitted, "It's not that we really believe that we're going to get the Navy to agree to the amendment. But we have to have something that will be a basis for serious negotiations."

Potrero Hill resident John Wahl, an attorney and activist for gay and lesbian rights, had serious reservations even with the amendment included. "Do we trust the Navy?" he demanded. "The same Navy who produced a Poindexter who lied to Congress? If they will lie to Congress, why won't they lie to lesbians and gays and bi-sexuals? There is no enforcement mechanism for this MOU. You will be forced to trust the Navy."

The MOU commits San Francisco to spending \$22 million to dredge the Bay and maintain berths and channels. Additional city money will go for street and highway improvements, social services, schools, buses, and police and fire protection.

Supporters insisted that the city would benefit through the creation of 1,886 new jobs. Additionally, some 5,000 new jobs were projected for elsewhere in the Bay Area, but a number of speakers objected to the City spending millions with no help from other communities. And many questioned the job predictions themselves.

The Mayor's projections should be reduced from 1,886 to 1,423, a 25 percent decrease - as the result of a procedural error, one testifier noted. The Mayor's report adjusted for inflation in the area of ship repair, but failed to do so for the two other areas of job creation: military employment and military procurement.

(Continued on Page 6)

EDITORIALS**Demolition Dilemma**

Much attention has been paid lately to the problems of demolition and construction of multiple unit dwellings - and chief focus has been on the Richmond District. In much of the discussion some of which has been underlined with potentially dangerous racial overtones, many of the real issues have been clouded.

The question of what happens when single family homes are demolished to make way for two, three, four and sometimes larger unit flats and apartments is not confined to the Richmond District; it has been a source of controversy throughout the city, and certainly on Potrero Hill.

The concern of neighbors that a new, multiple-unit structure is not in keeping with their neighborhood, and will cause even greater parking congestion, is certainly an issue, and one that could be addressed by strict zoning controls.

But there is another major issue as well: The city is continuing to face a shortage - of crisis proportions - of housing that working people can afford to rent or buy. But these demolitions even though they create more units, don't solve the problem. Most of the single family homes being demolished are what is considered "affordable" housing stock; they sell for prices between \$150,000-\$200,000. The multiple unit buildings put up in their place sell for an average of \$300,000 per unit, pricing them far out of reach of moderate income working people.

There are no simple answers. Certainly, efforts to maximize genuinely affordable housing in new areas such as Mission Bay would help relieve the city's housing crisis. But strict attention must be paid to the affordability - as well as the aesthetics - of housing in existing neighborhoods as well.

Of course some neighbors might be equally resistant to a two-flat building on their street, whatever the price. But if the amount of such construction were strictly limited and regulated, and if controls kept the price of the replacement units from soaring high above the price of the home that was demolished, both the concerns of neighborhood residents and the needs of the city for more affordable housing could be addressed.

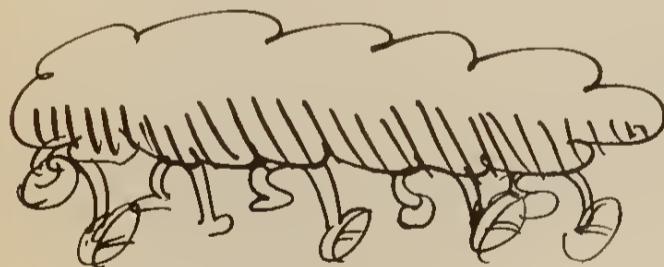
Unfair Tactics

As a newspaper that covers the Potrero Hill community and advocates for its interests, the View is indeed partisan; but we have always strived to be fair. And although there are as many definitions of 'fair' as there are people in the world, a growing number of our counterparts among the city's news media - from the Examiner to the Bay Guardian to the Progress - have indicated directly and indirectly that the Chronicle's coverage of Hill Assemblyman Art Agnos' finances has been anything but fair journalism.

Agnos himself asked why the Chronicle was "trying to destroy" his bid to become the city's next mayor. And some pointed questions must be asked by us all.

Why did the Chronicle, which had information about technical irregularities in Fair Political Practices Commission (FPPC) filings, wait more than a month after its first story about Agnos to emblazon on the front page what many consider minor news? Why wasn't this information included in the first story? And why has the Chronicle failed to print one word about what is essentially an open secret in most political circles: that Supervisor John Molinari two years ago had similar financial errors on his FPPC forms?

Even a partisan journal should cover - not create - news. Such unfair tactics as the Chronicle is pursuing help rob San Franciscans of the opportunity to make decisions about the Mayor's race based on the major issues - and key differences between candidates - that will determine the future of San Francisco.



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LETTERS**St. Teresa's Benefit**

Editor:

Thanks to you and your staff for publicizing our Sister-parish benefit concert. The event brought in \$589 in ticket sales, and, because all of the work and services were donated, we were able to send that entire amount to our Sister parish of San Francisco de Asis.

We also raised an additional \$252 through the berries-and-cream booth that The Good Life Grocery donated at the mural dedication, and so we sent a total of \$841 to the school at San Francisco de Asis, which is enough to pay an accredited-teacher's salary for over four months. We now are discussing ways to raise money to continue this support in the months following October.

Michael C. Busk
The Sanctuary Committee
St. Teresa's Church

Thanks, Neighbors

Editor:

The members of the Potrero Hill Archives Project wish to thank the many neighbors who stopped by and patronized our successful garage sale/fundraiser on July 18.

With your support, we are able to continue our efforts to record interviews and take photo portraits of the older members of our community. As well, we are collecting historic photos of Potrero Hill.

If you are interested in getting involved with the Project, please come to our next meeting on Tuesday, August 4, 7:30 p.m. at the Potrero Hill Neighborhood House, 953 De Haro St.

Potrero Hill Archives Project.

Street Cleaning

Editor:

I live on Tennessee Street, which the city has just decided to provide with street cleaning. It has occurred to me that other streets on Potrero Hill may be receiving the same option, and I would like to alert them to certain issues.

I applaud the concern over cleaning the streets in our neighborhood. They can certainly use it. However, I am dismayed about the noisy and grossly ineffective method being proposed by the Department of Public Works to address the problem. Having the street "cleaned" by a big truck (or Mechanical Street Cleaning" as it is called) does almost nothing to clean up the litter which is the eyesore.

Just take a look at any street in the city after it has supposedly been cleaned by these noisy, ineffective monsters. Litter is still flying up and down the street. Many neighborhoods have actually street cleaners who come and remove the litter that spoils the look of our neighborhood. And it works! Surely it is fair that all neighborhoods in the city should receive the same quality of sanitation services from the Department of Public Works. Compare for yourself and you will have to agree that "mechanical street cleaning" is a waste of taxpayers' money.

I also object to the inconvenience that comes with "mechanical street cleaning" - the inability to park one's car on the street, parking tickets, towing - all so a truck can make a lot of noise going down one's street in the middle of the night. And to achieve virtually nothing.

Street cleaning, yes! And about time. But "mechanical street cleaning" - absolutely not!

DuMont Howard
Tennessee Street

Papermaking Classes

The Potrero Hill Neighborhood House offers Wednesday evening Papermaking classes, taught by Artist in Residence Andrea Tucker-Hody.

Special workshops will augment classes which are free to adults. Call the artist for small supply list - 826-8080.

Aug. 5: Slide show - bring five slides of your art work.

Aug. 12: Erminea Rose demonstrates payprus making/gold leaf.

Aug. 19: Johanna Goldschmid, demonstrates bookbinding.

Aug. 26: Rod Garrett on sculpture moldmaking.

Classes meet from 7 to 10 p.m. in the Arts and Crafts Room at the Neighborhood House, 953 De Haro St. There will be no classes in September, and for October contact Tucker-Hody for registration.



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EDITORIAL STAPP: Vas Arnautoff, Judy Baston, Ruth Passen

AUGUST STAPP: Vas Arnautoff, Arden Arnautoff, Judy Baston, Rose Cassano, Curt Chelin, Karen Connell, Maya Charbonneau, Carol Dondrea, Michael Dingle, Marcia Franklin, Steve Fotter, Boy Hayes, Larry Gonick, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Marc Passen, Stephanie Potter, Lester Zeidman, and special thanks to Joe.

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Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



PROGRAMS FOR CHILDREN

SUMMER READING PROGRAM:
Dinosaur Daze continues through Aug. 31.

PRE-SCHOOL STORYTIME: for ages 3-5, Tuesdays, 10 a.m. Aug. 4, 11 & 25, Wednesdays, 7 p.m., Aug. 5, 12, 19 & 26.

MOVIES: Tuesday, Aug. 18, 10 a.m. for ages 3-5: "Moon Man," "Happy Birthday Moon," "Dr. De Soto". 3 p.m. for age six and up: "Dinosaur," "All Summer in a Day."

PUPPET SHOW with the TRIP TRAP TROUPE, Thursday, Aug. 20, 3 p.m. for all ages.

ADULT SERVICES

Reading Lists

High School and college students - use your library this summer and reap rewards next fall! We have available lists of books recommended especially for young adults and for college-bound students. Many of these books are the same ones that will appear in class assignments next year. Check out these lists and then check out our books, and get a jump on your classmates, your free time during football season, and your own education.

New Books

We've also a list of books which are new to our library and recommended for anyone. Among new non-fiction is "Mt. Tam: a Hiking, Running and Nature Guide;" a guide to law by Melvin Belli: "The relaxed Body Book: a High-Energy, Anti-Tension Program," as well as "Freedom from Back Pain: an Orthopedist's Self-Help Guide: a new cookbook with more than 250 recipes for high-calcium, low-calorie dishes, and another that beautifully illustrates the secrets of cooking Armenian, Lebanese and Persian cuisine; and "What's Wrong, What's Right in Central America."

Among new fiction are works by Louis L'Amour, Francoise Sagan, Jane Aiken Hodge, John Barth and Dorothy Bryant. New mysteries are provided by E.X. Ferrars, Mark Hebdon, Mary Higgins Clark, and Cornell Woolrich. For science fiction fans, we've a new book by Larry Niven.

Play Readings

The Julian Theatre continues to grace the library and the neighborhood with play readings that are not only FREE, but also finely cast with some of the Bay Area's most compelling actors. You'll not find more artful drama than these play readings, which will be presented at the library this month on Wednesdays August 12 - 26.

COMIC PAYS A CALL



Comedian Michael Pritchard left 'em laughing when he addressed the Omega Boy's Club at the Neighborhood House last month, and then hammed up a photo session with the lads.

Ruth Passen photo

TEN YEARS AGO

In The View

MUST HAVE ZIGZAG?

Following is an ad that appeared in the August, 1977 VIEW Want Ad section:
"EMPLOYMENT: Interviewing seamstress 4 hi quality custom work. Must hv exp, zigzag & professional attitude." . . .

SPORTS ON THE HILL

Ten years ago on the back page of the VIEW, Kevin Chilton was photographed blasting a hit during the 12-year and under baseball league at the Rec Center. . . Chocolate City of Hunter's Point thumped the Potrero Hill girls' basketball team 35-28. . . The Rec's Young Adult basketball team rejoiced in a player known as "The Mad Dunker" (Billy Ray Lewis). The VIEW noted that Lewis so far "couldn't get hot, but as the season goes on we are looking for him to be his old mad dunking self."

HAPPY ANNIVERSARY TO TWO INSTITUTIONS

The VIEW's front page featured a photograph of Kenneth and Linda Iljelle (nee Luskutoff) as they celebrated at their wedding reception. The reception was held at the Potrero Hill Neighborhood House, which had just been designated an Historical Landmark by the City of San Francisco.

Both the Iljelles and the Nabe are still going strong!

JACKSON PARK PLAYGROUND DECISIONS

S.F. Park and Rec department's General Manager, Jack Spring, was soliciting residents' opinions about either renovating or replacing the old field house at Jackson Park, Arkansas at Mariposa Streets. Plans for a replacement building, and Hillnik Paul Sherrill's renovation plan were both on view all month at the Hill library.

-A. Arnautoff

Fashion Show Set August 16

Potrero Hill's youngsters have an opportunity to demonstrate their talents to family, friends and the community when they appear in the 11th Annual Summer Talent and Fashion Show at the Neighborhood House, Sunday, August 16.



The three to 18 year olds will model clothes, sing, breakdance, and show us a lot of new entertainment.

Joyce Joyce, the show's coordinator, is proud to say that many of her cur-

rent helpers are graduates from the original show produced 11 years ago.

The show begins at 3 p.m., at 953 De Haro St. Refreshments will be available. For more information call Joyce at 826-8080.

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080
Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon
- Alcoholics Anonymous
- Cocaine Anonymous
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Dance, Photography, Arts & Crafts, Sewing, Knitting & Crocheting For Kids, Chess Club.



Historical Landmark

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- Meeting spaces available for use by community groups.
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- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

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Escort Program Provides Seniors Protection

By Stephanie Potter

Since 1978, the Senior Escort Program (SEP) has been enabling San Francisco seniors to make their medical visits, shopping and banking errands, confidently and safely. "It got started because the seniors were being robbed and molested on the streets, and they wanted protection," explains Charlie Sabella, President of the Potrero Hill Senior Advisory Council for the SEP.

The program is presently in operation in seven neighborhoods, selected by virtue of their high crime rates against seniors, and the services are free to anyone aged 55 or over. The only requirement is that the senior call and schedule in advance for an appointment. Clients are escorted to their individual destinations by walking, bus, taxicab on a limited basis, or by

a SEP van. The escort waits for and then accompanies the senior home again.

Ellie Baine, an 89-year old Potrero Hill resident who uses the program regularly, says of one of her favorite escorts, "She's so nice, she'd even tuck you in bed if you asked."

"The program is doing a wonderful job," says Sabella. In the 800,000 escorted trips since it began, there has never been an incident of crime against a person being escorted."

Vincent Reyes, who has directed the program for the last two years, announces with pleasure in all but one of the neighborhoods where the program exists, statistics show that crime against seniors has dropped. This exception is the Mission District.

Sabella emphasizes that "crime against seniors who are unescorted is still continuing, and these are the people we are

trying to get into the program. A senior walking alone is a prime subject for crime."

Besides Potrero Hill and the Mission, the neighborhoods served by the program are Bayview, Chinatown, the Tenderloin, the Western Addition, and South of Market. Each SEP office is staffed with one coordinator and five escorts, and provides between 400 and 600 escorted trips monthly.

Staffers have all received five weeks of extensive training at the police academy and are knowledgeable in crime prevention techniques, senior advocacy, aid to disabled seniors, cardio-pulmonary resuscitation (CPR), and First Aid.

The escort program is not all business. It also provides recreational activities for the seniors. SEP vans take seniors to restaurants, baseball games, concerts, bowling - "anything we can get free tickets for," explained Sabella. Buses are hired to go to places like Marine World, the State Fair, or Reno. "It gives people a chance to do something besides just staying at home, and that's very good for the seniors," stresses Sabella.

SEP is also involved in surplus food distribution, in conjunction with the San Francisco Food Bank. Food is delivered to shut-ins, and those who are ambulatory pick it up at distribution centers. Since this effort began five years ago, more than five million pounds of cheese and other food have been handed out.

Nine years ago, as a special project of the San Francisco Police Department, seniors formed district councils to work with programs in their neighborhoods, and SEP began. It was originally funded through parking ticket fines and the city's Office of Community Development, and staff was hired on a temporary basis. The program is still a part of the Police Department, but it now has permanent status through Civil Service.

Its primary purpose is crime prevention, and besides escorts, the SEP also provides educational crime prevention programs to groups of seniors, and escorts frequently provide seniors with crime prevention tips.

Director Reyes would like to change the name of the Senior Advisory Councils to Senior Crime Prevention Councils, in keeping with the focus of the program. When the SEP staff consisted of temporary workers, the senior advisory councils used to interview job applicants. Now that the staff has permanent status, Reyes hopes to have the Senior advisory councils more involved in peer education projects.

He is also attempting to promote the program throughout the United States by providing written materials to interested people in other cities. "This is the only program like this in the U.S.," he says. "It is a pioneer in senior safety and senior protection."

Some of the advisory councils feel that there hasn't been enough senior input into these changes. "We feel that as seniors, we may lose some of our control and be relegated to a secondary position under the administration," says Sabella. "It's a case of the tail wagging the dog."

George Pine of the Tenderloin Senior Advisory Council expressed concern that the program should be better organized throughout the City, before expanding out of the City. Others voiced similar concerns.

Reyes has stated that at the present time his proposed changes are simply proposals, and that any final decisions will not be made until a conference is held in the fall. Meanwhile, he says, senior input is welcome.

Potrero Hill residents can take advantage of Senior Escort Program services by calling 648-3743, from 8 a.m. to 5 p.m. Monday through Friday.

DANCE ON TAP



Rosie Radiator and 15 members of her World Champion San Francisco Tap Team danced their way from Mission Rock to Pier 39, on July 25 into the New Guinness Book of World Records. The Potrero based tap team dedicated their 7½ mile bay-side event "to remind people of the need to protect our delicate bay waters."

Lester Zeidman photo

New Shopping Center South of Market



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Sushi-Sandwiches

SAFE Groups Growing Among Hill Neighbors

Perhaps concluding that crime is on the increase on Potrero Hill, many neighborhood residents have shown a growing interest in starting a crime watch groups.

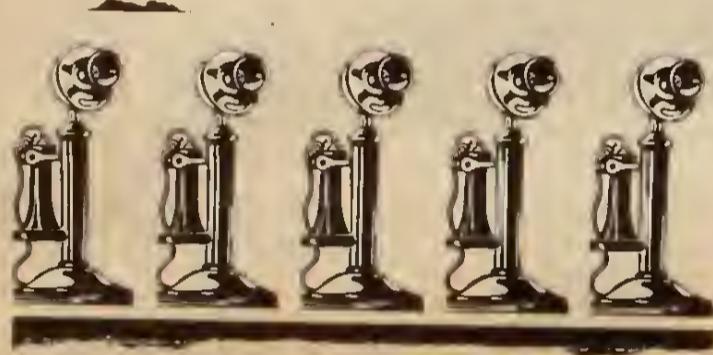
Though statistics released by the Police Department reflect a slight increase in crime on Potrero Hill (see chart), felonies have risen proportionately in other sections of the city as well. Theft and robbery on Potrero Hill are the only criminal activities that show a decline. The largest increase is in what are considered minor offenses and misdemeanors.

But crime has been the subject of many housegatherings on Potrero Hill in recent months at which representatives of Safety Awareness for Everyone (SAFE), a community crime prevention program sponsored in cooperation with the city's Police Department, help organize block organizations and teach methods to monitor strange or unusual occurrences on the streets, suggest security systems, and ways for neighbors to keep in touch with each other through a Neighborhood Alert Program.

Foot patrol Officer Dorothy Shurtleff has been especially supportive and active in helping to organize Potrero Hill neighbors. Her ultimate goal is "to set up crime watch groups on every block of the hill." Shurtleff cautions those who are not already involved with a SAFE group not to call 911 unless there is a real emergency. "So many calls tie up the line," she says, "that real emergency problems have a difficult time getting through." The officer strongly suggests that those with non-emergency calls reach the police at 553-0123.

Potrero Hill residents interested in helping to set up a crime watch group on their block or finding out about functioning ones should call 553-1984 or 673-SAFE. To date there are organized SAFE groups in the 400 and 500-698 blocks of Connecticut St.; 700 block of De Haro; 1400 blocks of Kansas and Rhode Island Sts., the 600 block of Missouri; in the Parkview Heights area; 300 block of Texas; the 700 and 800 blocks of Wisconsin, and in the Victoria Mews area.

- R.P.



ANNOUNCING: Chef Marc Du Caumont
is now our Executive Chef

DINNER SPECIALS

Monday

Mesquite grilled spareribs - Western style

Hot and spicy from the barbie - Fresh garden salad, French sourdough,
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Tuesday

Southern Fried Chicken

With all the trimmings, including mashed potatoes and gravy \$6.95

Wednesday

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CALL MARK AT 285-7857 FOR MORE INFORMATION OR TO SIGN
UP. MARK TAYLOR-POTRERO HILL BODYWORKER-PRIVATE SESSIONS-CALL:



CRIME: FACTS & FIGURES

PERIOD	PERCENTAGE
March through June, 1986:	
Misdemeanors/Petty Theft/ Minor Offenses	48
Theft	20
Assault	10
Burglary	9
Auto	8
Robbery	4
Rape	1
Homicide	0
March through June, 1987:	
Misdemeanors/Petty Theft/ Minor Offenses	55
Theft	13
Assault	10
Burglary	9
Auto	9
Robbery	2
Rape	1
Homicide	1

Jobs: Reality or Ruse In Missouri Proposal?

(Continued from Page 1)

The Navy's report admits that 1,370 Navy spouses would be competing for local employment, and some 500 of the new jobs would only exist for a year or two during the initial construction phase of the program.

Others objected to what they called Navy union-busting tactics in such places as the Philippines and Seattle, for instance, awarding Lockheed with "sweetheart deals" after the company fought a strike by bringing in non-union replacements. One speaker warned the shipyard workers, "Reagan's Navy is no friend of unions!"

Meanwhile, established small businesses that rent space at the Hunters Point shipyard are already employing 1,000 people. Until March the Navy had been promising these businesses 3-5 year leases and given them hope that many acres would remain for light industrial use, according to their spokesman, Scott Madison. Now they have been informed they must be out by June, 1988. An attorney for the businesses announced that "current plans for displacement assure that virtually all of the displaced businesses will either go under or leave the city. Either way, San Francisco loses jobs."

Bradford Paul of the San Francisco

Housing and Tenants Council cited an Assn. of Bay Area Government report that concluded an ongoing housing shortage is the "single biggest constraint on economic growth" in the Bay Area. An influx of 11,000 Navy personnel and dependents with the homeporting would require another 2,000 units, doubling the City's present needs. Paul said the Navy hopes to promote development of 1,500 units but funding is still not determined.

Further debate centered around the potential for pollution to the Bay from the dredging and construction on toxic sites, with detrimental consequences to the ecology and the fishing industries. A number of others warned of the potential threat from a nuclear accident.

Pro-military sentiment was much in evidence with Missouri supporters, one of whom insisted, "The same people who oppose the Missouri opposed the war in Korea, and in Vietnam, and now in Nicaragua."

Indeed, many opponents did question the morality of a U.S. military presence in Central America. Dennis Gianastasio, parishoner at Potrero Hill's St. Teresa's Church, said, "If you allow the Missouri in San Francisco, you implicitly accept responsibility for what it does."

HUMANITARIAN AID



Former Potrero Hill resident and current Hilo, Hawaii artist and activist Tomas Belsky (left) helps transfer a fully packed 40 foot container of refrigerators, building materials, clothes and medical supplies destined for the children's health center in the village of Chaguitillo, Nicaragua. The supplies were collected over a period of two months from people on the island of Hawaii.

Former Peace Corps volunteer Belsky and friends, many from the Hill, worked four hours moving the supplies from a Matson shipping container to one bought by Nicaragua Keiki Kokua (help for the children), the Hawaii affiliate of the national "Quest for Peace," a Maryland-based ecumenical group. The aim of Quest for Peace which was formed in 1985, is to match Congressional aid to the contras with aid such as food, clothing and medical supplies for the poor of Nicaragua.

Peter Firth photo



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Groundbreaking Held For 23rd St. Complex

view

By Marcia Franklin

After more than a year of community meetings and input, ground has finally been broken on the old Synanon Site at Rhode Island and 23rd streets, with an official ribbon-cutting ceremony held July 29.

The land, originally the home of the Dutch Boy Paint factory, has been in a half-demolished, debris strewn, rat-infested state for more than five years. The original developer filed for bankruptcy, and the project was delayed by a million dollar cleanup of the toxic residues from the former factory.

The new developers, CalFed Enterprises and Grosvenor Properties, met with concern and counter-proposals from neighbors when they unveiled their original plan in February, 1986 which called for 12 studio apartments, 102 one-bedroom units, and 30 two-bedroom apartments, as well as numerous curb cuts for driveways.

Neighbors worried about the density of the development in a neighborhood that averages only 60 units per block, and where parking is already at a minimum due to nearby San Francisco General Hospital. They also wanted to make sure that the site's architecture complemented the surrounding houses, and that views toward Twin Peaks were not blocked.

Engaging the support of long-time Hill resident Assemblyman Art Agnos, The Potrero League of Active Neighbors (PLAN) held a series of community meetings between residents and developers. "They were recalcitrant and difficult for a long time," PLAN member Jack "Sonny" Moore said of the developers. "But then Art showed his mettle." Agnos pushed for three-bedroom apartments for families, and developers agreed to on-site garage parking and a more innovative design, and also shifted the taller apart-

ment complex to the lower part of the site on Kansas Street. And in what may be a "first" as a condition for development, PLAN successfully negotiated a \$50,000 contribution from the developers to an open space fund, largely to mitigate increased density the project will create. The payment will come due when the project breaks even.

Potrero Terrace, as now conceived, will contain 24 studio apartments, 72 one-bedroom, 26 two-bedroom, and 10 three-bedroom apartments, all of them rentals, under the terms of the \$13 million city bond issue that is paying for part of the project. For the next ten years, 20 percent of the units must be rented to those qualifying as "low income" individuals or families, earning between \$18,000-\$25,000 a year.

Neighbors around the site are generally pleased with the outcome of their negotiations. "I still have some apprehension about the size and density of the project," said Jerry Roberts, who has lived across from the site for 13 years. "But I'm happy to see what has basically looked like an unsightly south Bronx burned-out block being cleaned up. It had a depressing effect on the whole neighborhood."

Paul Terry, another neighbor, agreed. "The psychological effect of the incompleteness of it created a certain environment," he said, as he watched the first day of demolition.

Agnos, for his part, sees his role as mediator as indicative of the approach he would like to take if elected mayor. "Building consensus on controversial developments is the key to progress in San Francisco," he stressed. "And I want to show that it's not just the Mayor who steps in to solve problems in spectacular one-person interventions, but that it can be a commonplace event with the whole community. It may take a little extra time but the product is well worth it."

FROM THIS...



ABOVE: Demolition of old paint factory building. BELOW: Architect's view of new development on that site.
Lester Zeidman photo

...TO THIS



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GARDEN VIEW: Is Your Yard Uninhabitable?

By Justin Dwinell

The anatomy of a well-planned garden begins inside the garden space. It should be constructed to be viewed from the inside out. Most mistakes in garden planning are caused by the landscape architect drawing the garden scheme to be viewed from outside the garden or from one spot within the garden. It becomes static and uninviting.

But when it is designed from the inside looking out, its character is enriched and the living space is enhanced from every point of view. If you are not spending time in your garden it may be because it was designed without regard to human enjoyment.

No matter how small the space, people comforts are the key to enjoyment of the garden. Ask yourself these questions: Are there clean places to sit? Is there a table to serve coffee or iced drinks? Is there any shade from the hot sun? Is there a shelter to shield wind and rain? Is there any form of privacy screenings? Does it have stepped up elevations? Is there lighting on the plants? Is there a convenient storage place for pots, hoses,

garden sprays and plant food? Are the refuse containers hidden? Do your flowers grow faster than weeds?

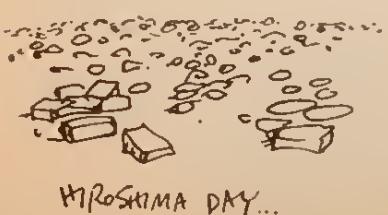
If your answer to any of those questions is negative, you need help fast. Don't walk, run, to your favorite garden center and get rid of the garden blahs before they become terminal.

Most of these problems are easily solved with a little elbow grease and some helpful professional advice. Of course, if budget presents no problem, you can hire a landscape gardener to deal with both the inspiration and the perspiration requirements.

But if you enjoy working things out yourself, you can find the "know how" and the "how to" in one of the many inexpensive and helpful books by Ortho or Sunset publications. These books illustrate step by step ways of solving drainage problems; planting wind screens; providing privacy; creating elevation changes; making paths of stone or brick; installing water music fountains; building small decks and steps; and all the other subjects on garden challenges.

If while walking in the garden you find that the wind is ripping your socks off, or the mud is pulling your boots off, or the weeds are shading your house, your garden may be in need of some redesign.

After you have improved the "people comfort" aspects of your garden, you may find yourself actually inviting guests into your garden and wondering why you hadn't thought of it before. If you have a question or garden problem to share, contact me at Potrero Gardens, 1201 17th St., S.F. Ca. 94107, or call (415) 861-8220, and happy gardening.



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BLOODY THURSDAY



Retired Potrero Hill longshoreman Gerry Bulcke spoke last month before the crowd in Justin Herman Plaza commemorating "Bloody Thursday," sharing his vivid memories of the police gunfire that killed longshoreman Howard Sperry and cook Nicholas Bordois and sparked the historic 1934 San Francisco General Strike. "I ran over and saw a man lying in the street. I ran over there and put him on my back with two other guys and carried him upstairs," he remembered. We gathered some flowers and put them on the sidewalk, where the blood was. The came back and kicked them into the gutter." Bulcke, who served as Vice President of the Int'l. Longshoremen's & Warehousemen's Union that was born of the strike, stressed, "We had a new sense of our worth, of our power as workers."

Ruth Passen photo

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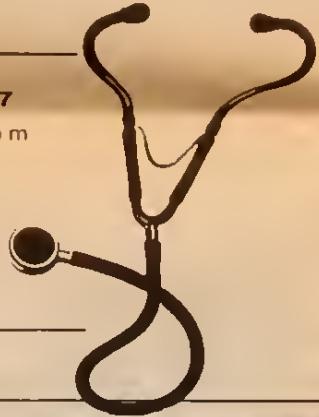
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Seven clients of the Potrero Hill Neighborhood House's Social Development Center for Developmentally Disabled Adults will join with dancers from Glide Memorial Church to perform in a special production entitled "Unmasked Potential," a dance on disabilities. Performance dates are Sunday, August 23 at 9 and 11 a.m., at Glide, and at the City Hall Rotunda, Monday, September 14 at noon. The City Hall performance is in conjunction with the Golden Gate Regional Center's 20th Anniversary art exhibit, "A Celebration of Artists with Developmental Disabilities." Masks used in the dance are made by the clients at the Nabe, and Social Development Center Director Lori Jean Robinson and teacher Maclovia Mailer choreographed the show.

Potrero Hiller Sherry Agnos was honored last month by the Bay Area Advocates on Nursing Home Reform for her work as a consultant to the State's Little Hoover Commission in achieving passage of nursing home reform legislation. And she finds time to tend to the home, kids and campaign for hubby Art too.

So you don't like getting ticketed for not curbing your wheels? Check this out: Four longshoremen stopping a runaway two-door '78 Honda in the middle of the street and lifting it to curbside at 18th and Connecticut. How'd that happen? The locked, uncurbed auto had somehow left its parking spot and rolled down Connecticut Street, stopping near 18th Street. The car's owner was only issued a \$20 traffic citation by the police officer, who suggested that the towing cost would have been very steep if the quick-witted longshoremen hadn't volunteered to move the car. Who were the hefty foursome, you ask? Out of town members of the ILWU here for a caucus, waiting for a table at S. Asimakopolous.

A proposed dog run at the eastern border of McKinley Square (known to locals as Vermont Street Park) will be decided at a meeting of the S.F. Recreation and Park Commission on Thursday, Aug. 6, at 9 a.m. Citizens may attend the meeting at McLaren Lodge, or send written comments to Barney Barron, Supt. of Parks, McLaren Lodge, Fell and Stanyan Streets, S.F. 94117.

Well, Lou Martinez and new partner Dave Dinslage have finally opened their bar and restaurant at the site of the former Mayflower Saloon on 18th Street. The new watering hole is called The Hill Co. Don't look for any hanging plants in the windows, though. Lou's not yupifying the place any more than he has to.

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Artspace is sponsoring a Grant Program in Support of an Individual Artist, to recognize and support one artist with a cash award of \$5,000 and an exhibition at the gallery. Painters who are at least 25 years of age, living in the immediate Bay Area are eligible to apply. For an application and information send a self-addressed stamped envelope to ARTSPACE, 1286 Folsom St., S.F. 94103.

Legal Assistance to the Elderly provides free information to seniors on choosing Medicare supplemental insurance, health maintenance organizations and nursing home insurance. Counselors in the Health Insurance Counseling and Advocacy Program will provide information on a one-to-one basis at sites in the Bayview, Mission and Downtown districts. To schedule an appointment, call 861-4555.

Basketball fevered travelers looking for courts in which to practice have a choice in any city in the USA. Chuck Wieigus and Alexander Wolff's book, "The Back-in-Your-Face Guide to Pick-Up Basketball" (or "A Have-Jump-Shot-Will-Travel Tour of America's Hoops Hotspots") has named the Potrero Hill Recreation Center and the Moscone Playground as the places to spend dribbling time in San Francisco.

It was on August 14, 1935 that President Franklin D. Roosevelt signed into law the Social Security System. This system provides a principal source of income for the majority of elderly Americans, and helps other beneficiaries who are not yet elderly - those who are disabled workers and their dependents, and more than seven million surviving dependents of deceased workers.

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The San Francisco Fair opens August 27 and this year's theme "One Vision: Many Eyes," will headline 30 artists selected from cultural centers, part of the Neighborhood Arts Program throughout the city. Each neighborhood group will "express its identity through the best art associated with local cultural centers and neighborhoods," the fair's organizers say. The exhibit and fair continue through Aug. 30, from 11 a.m. to 9 p.m., in Brooks Hall, Civic Center. Tickets are: Adults, \$5; Seniors, \$3; and children over five years old, \$2. All children 15 and under will be admitted free on Youth Day, opening day of the Fair, Aug. 27. Seniors will be admitted for half price on Senior Day, Fri., Aug. 28.

Railway buffs have the opportunity to view an historic collection of San Francisco railway cars at Butterfield and Butterfield's, at 220 San Bruno Ave., before they are auctioned Aug. 25. The exhibition of items can be seen from Aug. 21 to 24, 10 a.m. to 5 p.m.

The infamous eviction ten years ago of International Hotel tenants is remembered in music, film and theatre Aug. 2 and 3, culminating in a special event at the site of the old hotel, Jackson and Kearny Streets, Aug. 4 at 7 p.m. Call the San Francisco Tenants Union for more information, 282-5525.

A one-unit class on "Self-Defense for Women" is offered at City College during the fall semester beginning Aug. 17. The course will feature karate, street-fighting techniques, street safety and the psychology of rape prevention, and taught by Judith Fein, a Black Belt-Tae Kwon Do. For more info call 564-9140 or 239-3000.

The 2nd Annual Festival Latino, celebrating Latin American and Spanish entertainment, takes place in San Francisco at Davies Symphony Hall, Aug. 7, featuring talent from Cuba and Puerto Rico, Pablo Milanes and Lucecita Beritez. The famed Rajatabla Theatre company presents a program from Venezuela at the Herbst Theatre, Aug. 19 - 23. From Argentina, Norma Alejandro (star of "The Official Story") and her company present La Señorita de Tacna, Aug. 26 - 30, at McKenna Theatre at S.F. State University. For tickets and info call 648-ARTS.

Our new man in the nation's capitol, Phil DeAndrade, will be home on Potrero Hill for a short visit this month, so his friends are giving him a birthday bash on Sunday, Aug. 23, from 3 - 5 p.m., at Goat Hill Pizza (where else?). Refreshments will be served, and you're all invited!

Petitions for a moratorium of housing demolitions will be distributed at the next PLAN meeting, Aug. 26, at 953 De Haro St. Included on the petition is reduced height and bulk limits, and a requirement for off-street parking in new construction.

The Potrero Library Readers Group will discuss the works of William Saroyan in their August get-together at the library, 1616 20th St. Anyone who's enjoyed Saroyan should feel free to join the group.

A lucky group of kids got to meet the 49ers' Roger Craig when he spoke at their Youth Educational Awareness Organization last month. The popular full-back appeared as a surprise guest at the group's special honors day held at the Neighborhood House on Potrero Hill last month. Keeping a tight grasp on his bewildered and squirming 18-month-old son Roderick, Craig told the kids, whose ages ranged from five to 21 years, that a drug-free body and mind is the most important goal they could strive for. He also informed his audience that the 49er club is like "family" and supports each other in a way that helps keep drugs out of their lives.

The Third Annual Jazz in the City Film Festival holds forth at the Victoria Theatre Aug. 21 - 23, and features rare jazz footage in "Jazz Women on Film," "Giants of Jazz," and "Jazz Greats on Film, along with documentary, "Machito, A Latin Jazz Legacy." Tickets are \$6. For more program info call 864-5449.

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Hill's Dick Partee Sees Jazz Resurgence in S.F.

By Larry Donohoe

San Francisco used to be a real jazz town" says Hill alto saxophonist Dick Partee. There were clubs like the Blackhawk, Sugar Lharols and the Keystone where the jazz lover could go to hear music as Partee thinks it is best heard - live.

Partee, 55, was part of that jazz scene, playing with the likes of Cal Tjader, Dinah Washington, and Willie Bobo, and led his own group for 10 years. He plays part-time now and has given a concert at the Potrero Hill Neighborhood House for the past 10 years.

Partee started playing the sax at age 12, and when he was 18 turned professional. He says his music is "straight ahead jazz - bebop" and credits as his biggest influence alto great Charlie Parker. "Everyone listened to Charlie Parker," Partee says, adding that he plays jazz because of the challenge. "Jazz is not an easy music to play," he notes, stressing that a jazz musician has to constantly be innovative and alert that he is not copying the phrases of another player.

"Jazz", points out Partee, "is a unique

American art form" and he calls it "sad commentary" on our culture that jazz is treated with more respect in Europe than in the country of its origin.

For a while, jazz was on the decline in San Francisco, Partee continues, because of a "population change" that caused a lot of the old jazz clubs to die out. A lot of great local players, such as fellow alto saxophonist, John Handy, had to go out of town to make it big. Jazz is coming back in San Francisco. Partee says cautiously, citing the opening of such clubs as Milestones and the Jazz Workshop.

Partee, who also taught at the Community Music Center, is enthusiastic about the depth of local jazz talent from such established stars as vibraphonist Bobby Hutcherson to up-and-coming talents such as vocalist Kitty Margolis, who will sing with Partee at this year's Neighborhood House concert. Partee himself frequently plays around town and expects to have a gig at the Jazz Workshop in September.

But you don't have to wait until September to hear the great alto of this 25 - year Hill resident; you can come to the Nabe on Sunday August 9 at 3 p.m. when Dick and his group will play.

EISEN EXHIBIT



Hill artist Joni Eisen will be selling her batik paintings (as above) in the ACC Craft Fair at Pt. Mason Aug. 7 - 9.

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V ECOY

'REAL DEAL'



Frederic Luckett and Alicia Nelson in a tense moment from "The Real Deal," a new play about the American drug war, by Jonal Woodward. Opening for previews August 6 at the Potrero Hill Neighborhood House Theatre, 953 De Haro St., the play explores the inside of the modern drug trade, and demonstrates how an addict reaches the consciousness to kick drugs and rehabilitate himself as well as his fellow drug victims.

Bob Hayes photo

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Circus Summer: Potrero Teen's 'New Experience'

By Winifred Mann

It was one of those sparkling clear July days that would have been too hot - had it not been for the steady cool breeze coming in across the bay.

The spacious park in the Alameda Naval Air Station was dotted with picnicking families, their bright summer clothes highlighted by the brilliant emerald of the well-watered lawn. Balloons bobbed aloft amid the heady scents of barbecue and sweet baked beans.

A perfect setting for my introduction to the unique entertainment offered by the talented folk of Make*A*Circus, and my introduction as well to 14-year-old Potrero Hill resident Kim Do.

Kim is a member of the Make*A*Circus Teen Apprenticeship program, a project funded in part by the city's Summer Youth Employment Program. Inspired, organized, administered and largely taught by Peggy Ford, herself a former Ringling Bros. performer ("Oh, I still clown occasionally"), the program trains and employs 12 teenagers from economically disadvantaged and minority San Francisco communities each year.

In addition to tumbling, juggling, stilt walking and performing on the "little" trapeze, Kim and her fellow students have learned to help with the all-important practical skills of circus life: folding, packing and unpacking, and otherwise caring for all sorts of equipment. (It's not all glamour, you see.) But the teens do get a chance to perform at many of the shows, of which more than 45 are scheduled this summer. (See page 14 for schedule.)

Confessing that nothing as remote as performing in a circus would ever have occurred to her, Kim nonetheless described herself as always eager to try anything new. "I like to learn about everything I can. Every new experience can be useful in the future; you never know." And so when her counselor at Potrero Hill Middle School suggested a meeting with Make*A*Circus's Peggy Ford, this spunky young lady was ready.

In her young life, Kim Do has had more than her share of "new" experiences. At the tender age of 10 - just four short

years ago - Kim left her native Viet Nam accompanied only by her younger brother, Quang. Their boat was barely out of port when it was fired upon, and the adults on board had to take turns bailing out water, night and day, until they reached Thailand.

The giant jet that then whisked the pair off to San Francisco was a heart-stopping experience of a more benign sort. Met here by their aunt and a cousin about Kim's age, the youngsters were soon enrolled in the Hill's Starr King School - knowing not one word of English. Yet by the time she completed the eighth grade - having started in the fifth - Kim had achieved straight A's!

Having graduated in June from the Middle School, Kim will be going to the academically prestigious Lowell High School in the fall. She is uncertain as yet exactly what path to follow in her future studies; her favorite subject is math. But one thing is very clear; the summer circus experience has opened up many possibilities for Kim.

She has made many new friends who share her enthusiasm for life, and has come to know a cross-section of people of varied cultures and lifestyles, far beyond her own neighborhood. Then there are the physical skills. Ford feels that Kim has made enormous progress in body control and strength, in grace and dexterity. And she has certainly acquired new social skills. I had an opportunity to observe Kim during her baby-sitting job, as we chatted in the Potrero Hill playground while her two small charges played in the sand. She was wonderfully gentle, and yet completely and unselfconsciously in charge.

Make*A*Circus also conducts a Clown Therapy program in several Bay Area institutions for emotionally and physically handicapped children and adults, and children with life-threatening diseases. The Teen Group often appears in programs at these centers. Kim has found her contact with the handicapped people richly rewarding. "They are so appreciative, you feel you are really making a difference, especially when you get them to participate," she says.

The show? In Alameda? Oh! "Abou's



Kim Do, atop the shoulders of fellow teen apprentices Angela Noble (l) and Sapphire Whittaker (r). The trio was practicing in a spare moment during the Alameda show.

Tripp Mikich photo

Journey." It's a blast! If you have - or can borrow - some kids, do go. Just watching the kids in the audience is a show in itself. After the main show, there's a crash course in circus skills for anyone - aged from about three up - quick rehearsals are held, and it all comes neatly together in a "Kids' Show." This year it is "Rest in Peace," about a vampire's castle renovation problems.

The 'real' performers are excellent and patient teachers.

For more info about any of the programs, call Tripp Mikich, 776-8477.



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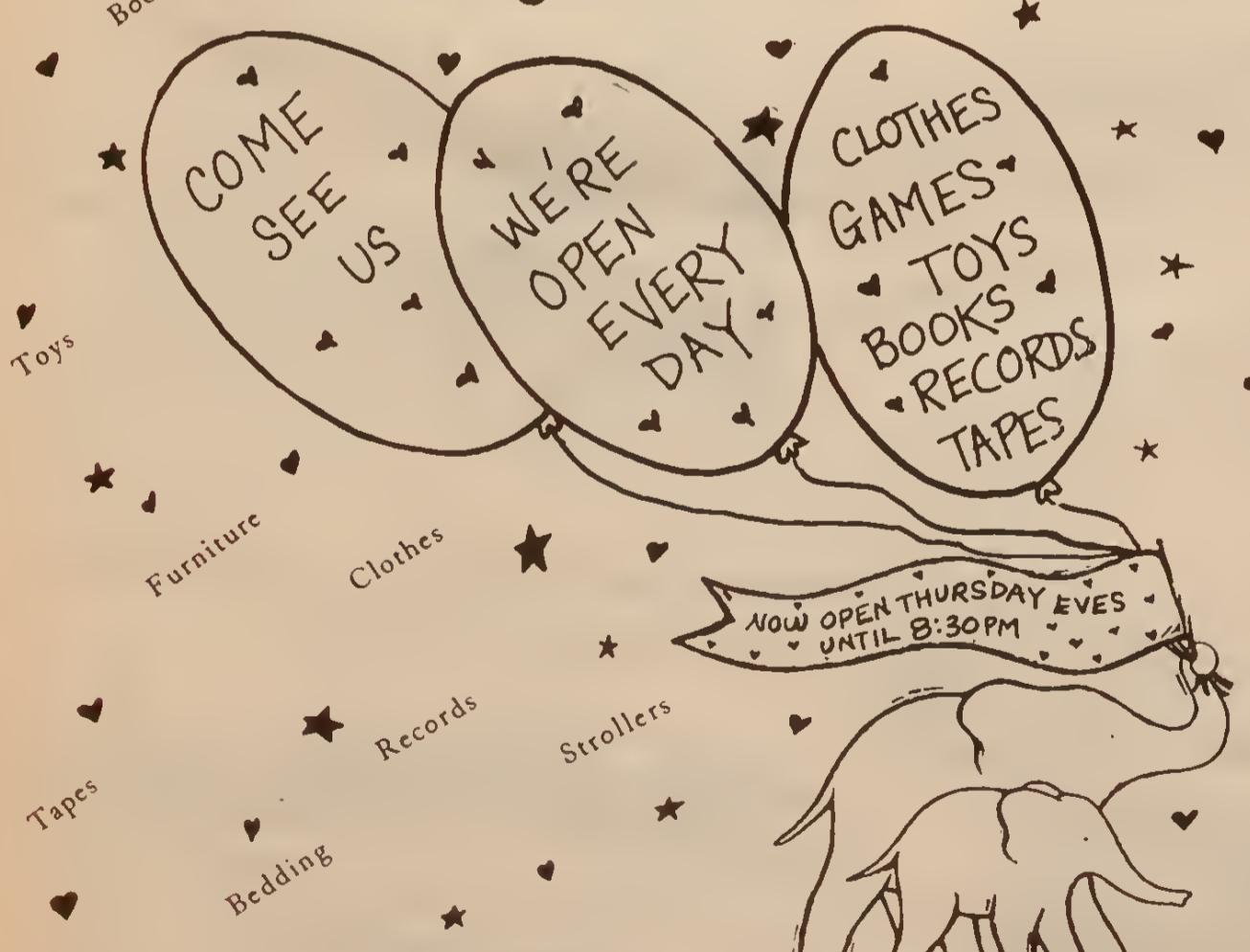
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- On Going:** "Boats" by Joe Besecker. Family drama of obsession and unrequited love. Studio Eremos, 401 Alabama, 626-6715 for information.
- thru Aug. 14:** Art from Jail at Galeria de La Raza/Studio 24, and Video Show. For info. 826-8009.
- thru Aug. 16:** Fred Curchack's "Inquest for Freddy Chickan", a sci-fi/horror/romance. Thurs./Sun. 2 & 7:30 pm. Victoria Theatre, 2961 - 16th St. For info. 864-6464.
- thru Aug. 22:** Being Present - by Joy Viveros. At the Climate Theatre, 8 pm. 292 - 9th St. Call 626-9196 for info.
- thru Aug. 28:** The Inventors at Neon Neon. Mad wizardry and invention. 270-7th St. For information 552-4163.
- thru Sept. 30:** Kathy Vanozzi Paintings on display at Goat Hill Pizza, 300 Connecticut St.
- thru Aug. 23:** Eugene O'Neill's The Emperor Jones at Phoenix Theatre, Th-Sa, 8pm. 801 - 8th St. 431-6777/759-7696.
- Aug. 1,10&24:** Feel your Beauty - Seminar in Touch as Healing, facilitated by Mark Taylor, Potrero Hill location. For information 285-7857.
- Aug. 1 thru Sep. 3:** New Works at Joseph Chowning Gallery, 1717 - 17th St. 626-7496. Reception August 1, 2 - 4 p.m.
- Aug. 1:** "As You Like It" by Shakespeare at sunken meadow behind the De Young Museum, Golden Gate Park at 2 p.m.
- Aug. 1:** The New California Trio with Alan Lornie, Joseph Herbert and Boris Goldmund, and guest Gary Knox, at The New Performance Gallery, 8 pm., 3153 - 17th St., for info. 553-7745.
- Aug. 2&3:** "How to Succeed in Business Without Really Trying", at Josephine D. Randall Museum, 199 Museum Way, 2 and 8 p.m. Concert in the Grove, "San Francisco Ballet", Sigmund Stern Grove, 2 pm. 558-4268.
- Aug. 2:** "A Groovy Alice in Wonderland", presented by Dragonfly Puppet Theatre. At The Farm, 1499 Potrero, 1:30 & 4pm performances. For information 552-1099.
- Aug. 4:** Seven Strategies for Finding Part-time Work - Workshop for anyone considering an alternative to the 8-5 work schedule. 12-1pm.. Alumnae Resources, 660 Mission St. For info. 546-0125.
- Aug. 4&5:** Movie Day at the Junior Museum, "The Flight of the Navigator", Josephine D. Randall Junior Museum, 199 Museum Way, 12:15 pm.
- Aug. 5:** Performance Action at the I-Hotel site, a provocative reenactment of the I-Hotel eviction, 6:30 pm., presented by the San Francisco Tenants Union. Free. 282-5525.
- Aug. 5-9:** It's Fascination presented by Joseph Taro and John Rossi, a musical love story. At Theatre Rhinoceros, 2926-16th St., #9, 282-3409.
- Aug. 6,13,20, & 27:** Festival of Performing Arts presents Outdoor Festivities, presented by City Celebration, a concert series on Thursday afternoons at the Golden Gate Park Bandshell, 1 to 3 p.m. Call 474-3914 for info.
- Aug. 6 thru Sept:** The Real Deal by Jonal Woodward, presented by the Potrero Hill Theatre Company at the Potrero Hill Neighborhood House, 953 DeHaro St. Call 826-8080 for information.
- Aug. 7,18,20, & 23:** MAKE-A-CIRCUS at different city parks. Call 776-8477 for info. FREE. 12:30 p.m.
- Aug. 7 thru Sep. 3:** SOUTHERN EXPOSURE GALLERY presents Gregg Fledderman's "The Age of Enlightenment" and Photographs by Joseph Squier. Reception Aug. 7, 6-9 pm. 401 Alabama St. 863-2141.
- Aug. 7:** YOU ARE WHAT YOU DREAM with David VanNuys, Ph.D., at The Dream House, 395 Sussex St., 7:30-9:30 pm. 239-6906.
- Aug. 11,12,18, & 23:** Bookparties, Sideshow/reports, Readings at Modern Times Bookstore, 7:30 p.m. 968 Valencia St., for information call 282-9246.
- Aug. 13:** Lecture and slide presentation by Roger Manley on Southern Visionary folk artists. SF Camerawork, 70 - 12th St. For info. 621-1001.
- Aug. 13 thru Aug. 30:** CRAWLING OFF-BROADWAY AND PASSING ON THE RIGHT AND OTHER ACCIDENTS OF LIFE. With Tom Keegan and Davidson Lloyd, at Theatre Rhinoceros, 8 pm., 2926-16th St. 861-5079.
- Aug. 13&19:** HEARTSAVER CPR CLASSES sponsored by the American Heart Association, at Bahai Center and Mount Zion Hospital. 433-2273.
- Aug. 27 thru Sept. 19:** OUR TOWN SPERM BANK World premiere by John Angell Grant and Elisabeth Murphy, at Climate Theatre, 252 - 9th St., 626-9196.
- Aug. 22&23:** THE DRAGON LADY'S REVENGE a revival of Obie Award-winning satire about CIA involvement in drug trafficking during the Vietnam War. San Francisco Mime Troupe. Free 2 p.m. Washington Square, Columbus/Union Sts. Call 285-1717 for info.
- Aug. 28&29:** Ladies Against Women, the Plutonium Players mark their 10th anniversary with sassy ladies satire. Victoria Theater, on 16th at Mission Sts., 8:30 p.m. Call 763-8163.
- Aug. 28-30:** S.F. County Fair Flower Show at Hall of Flowers, Golden Gate Park, 9th Ave./Lincoln Way. 10 a.m. to 6 p.m. Adults, \$3/Seniors, \$2/ Children under 12, free.
- Aug. 29&30:** Free Shakespeare in the Park opens with "Much Ado About Nothing" at 1:30 p.m., in the meadow east of the Flower Conservatory, John F. Kennedy Drive at Arguello St. Call 788-1183 for info.
- Aug. 30:** Israeli Folk Dance Party at Bethany Church Hall, 1268 Sanchez St. 7 p.m. \$2.50 contribution. Call 647-2483 for more info.

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Jazz singer Kitty Margolis makes a guest appearance with the Dick Partee/Mike De Filips Quintet at the Neighborhood House, 953 De Haro St., on Sunday, August 9, from 3 - 5 p.m. Margolis is a popular performer in clubs around the Bay Area, and was one of many jazz greats in a 1986 all-day jazz event at the Nabe.

The Partee/DeFilips group has appeared at the Hill community center in free concerts for the past several summers, in cooperation with the Musician's Union.



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JUMP SHOT**WARRIORS ON HILL**Members of the Warriors Basketball team played the Pro-Am All-Stars at the Hill's Rec Center, and lost, 129-118.
Ruth Passen photo**OLYMPIC DAY**

Amber Smith (above) participated in the First Annual Girls Olympic Day at Potrero Hill Recreation Center in competition in the football throw, running bases, standing jump and obstacle course.

Representing Potrero Hill Rec Center in the San Francisco outdoor 3 on 3 competition, Laurence Williams (l) goes up for two to help his team place second place in the City meet.

Jon Greenberg photos

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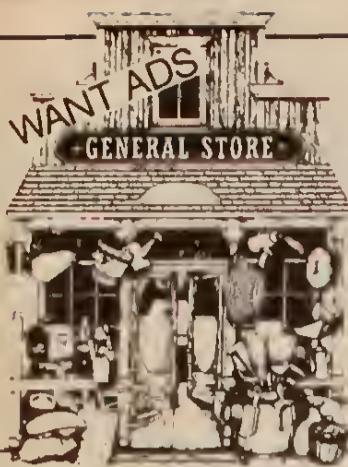
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